

DE LA CUMBRE DEL CALVARIO

Guitarra

Arreglo Wladimir Farias Y.

♩ = 80

Musical staff 1: Treble clef, 4/4 time signature. Chords: D m, B♭Maj7. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D m, B♭Maj, D m, B♭Maj7. Arpeggio pattern with diagonal slashes. Labels: *Simille Arpeggio...*, *Sinte....*

Musical staff 3: Treble clef, 4/4 time signature. Chords: D m, B♭Maj7, D m. Arpeggio pattern with diagonal slashes. Label: *Mandolinas*

Musical staff 4: Treble clef, 4/4 time signature. Chords: B♭Maj7, D m, G. Arpeggio pattern with diagonal slashes. A double bar line with a scissor symbol is above the staff. Label: *Mandolinas*

Musical staff 5: Treble clef, 4/4 time signature. Chords: G m7, A m7, D m. Arpeggio pattern with diagonal slashes.

Musical staff 6: Treble clef, 4/4 time signature. Chords: D m, D m, B♭Maj7. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Label: **VOZ**, *Arpeggio...*

Musical staff 7: Treble clef, 4/4 time signature. Chords: C, A m7, D m, B♭Maj7. Arpeggio pattern with diagonal slashes. A diamond symbol is at the end of the staff.

Musical staff 8: Treble clef, 6/4 time signature. Chords: D m, B♭Maj7, C, A m7. Arpeggio pattern with diagonal slashes. Label: *Ritmo...*

29 *D m* *C* **Coro** *F* *C/E*

Rasgeo

33 *B^b/D* *E m7(b5)* *A*

36 *D m* *B^bMaj7* *C* *A*

Arpeggio...

40 *D m* *D m* **Al Signo y puente**

Puente

43 *D m* *G*

Arpeggio(Entra Mandolina)

47 *G m7* *C* *F m7* *F[#]m7* *B 7*

Ritmo acelerando

♩ = 120

51 *E m* *D* *C Maj7* *B m7* *E m* *D* *C Maj7* *B m7*

Ritmo(Mandolina)...

55 *E m* *D* *C Maj7* *B m7* *E m* *D* *C Maj7* *B m7*

Rasgeo(Entra Brass)

59 *E m*

Simille

VOZ

63 Em C D Bm7

66 Em 1. CMaj7 2. D

69 G D/F# C/E F#m7(b5) B7

73 Coda Em CMaj7 D

77 1. B7 Em 2. D

82 Em CMaj7 Em Ritmo...