

HAY UNA CIUDAD

Trombone

Wladimir Farias Yevenes

♩ = 100



First staff of music, measures 1-2. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Dynamics: cresc.

Second staff of music, measures 3-4. Bass clef, 2/4 time signature. Notes: G2, A2, B2. Measure 4: C3, D3, E3, F3. Dynamics: cresc.

Third staff of music, measures 5-6. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Measure 6: D3, E3, F3, G3. Dynamics: cresc.

VOZ

Fourth staff of music, measures 7-10. Bass clef, 2/4 time signature. Measure 7: G2. Measure 8: A2. Measure 9: B2. Measure 10: C3. Dynamics: cresc.

Section B, measures 11-14. Bass clef, 2/4 time signature. Measure 11: G2. Measure 12: A2. Measure 13: B2. Measure 14: C3. Dynamics: cresc.

Measures 15-18. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Measure 18: D3, E3, F3, G3. Dynamics: cresc.

C

Section C, measures 19-24. Bass clef, 2/4 time signature. Measure 19: G2. Measure 20: A2. Measure 21: B2. Measure 22: C3. Measure 23: D3. Measure 24: E3, F3, G3. Dynamics: cresc.

Section D, measures 25-28. Bass clef, 2/4 time signature. Measure 25: G2. Measure 26: A2. Measure 27: B2. Measure 28: C3. Dynamics: cresc.

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43

2

Al Signo x 2 veces y Coda

49

52

55

Fin....